

ATTACH
PASSPORT
PHOTO
HERE

SOUTHERN AFRICAN MUSIC RIGHTS ORGANISATION, LIMITED Reg. No. 1961/002506/09
Non-Profitmaking, No Share Capital, Limited by Guarantee
Affiliated to the International Confederation of Copyright Societies

SAMRO MUSIC BURSARIES for COMPOSITION STUDY 2009

**SAMRO
ENDOWMENT**
FOR THE NATIONAL ARTS



1) 3rd, 4th, Honours Years: **R9 000**
2) Master's degree or Doctorate: **R9 000**

Closing Date: 28 February 2009

Applications should be posted to:

SAMRO Endowment PO Box 31609 Braamfontein 2017

Please Note

In order to facilitate clear photocopying for administrative purposes, please ensure that your completed Application Form is either typed or hand written (block letters only) using black ink. Please **DO NOT** use staples and **DO NOT** bind documentation

Incomplete Application Forms will not be considered and late applications will automatically be disqualified

Faxed documentation is not accepted

No documentation or other materials submitted for these bursaries will be returned

All applications which qualify will be submitted to an independent Selection Committee. The decisions of the Selection Committee will be final, subject only to confirmation by the Endowment's Board of Trustees

- Bursaries are awarded about March/ April of each year
- The Bursaries are for study of **music composition as a major subject** and are open to citizens of all the countries within SAMRO's territory of operation: South Africa, Botswana, Lesotho and Swaziland
- Successful applicants must be registered at a South African University or Institute of Technology
- In general, only applicants born after 28 February 1975 will be considered, but – in exceptional cases – older applicants may be considered if they can submit, together with their applications, a satisfactory letter of motivation
- Candidates may apply for only one type of Bursary offered by the Endowment, and only in one genre – multiple applications will be disqualified



PERSONAL DETAILS

Surname _____ First names (in full) _____
Date of birth ID no
Citizenship _____ E-mail address _____
Telephone no Cell no

Attach: Certified copy of ID document as proof of age and citizenship

GENERAL ACADEMIC DETAILS

Mark Applicable Block

JAZZ/POPULAR MUSIC		WESTERN ART / CHORAL MUSIC	
--------------------	--	----------------------------	--

Name of University/Institute of Technology (2009) _____

Study year and Degree/Diploma registered for in 2009 _____ Student no. (if any) _____

Attach: Proof of registration OR official letter of acceptance from the institution, certifying that you have registered for the relevant course and year of study

MOTIVATION

Please attach a 1 page *motivation setting out (i) your reason(s) for studying music, (ii) your envisaged career path and (iii) why you think you deserve this bursary

* If applying for a postgraduate bursary, please attach a brief synopsis of your thesis


MUSIC STUDY DETAILS (Composition-related courses and/or highest music qualifications)

Principal Study Area	Marks Obtained	Institute	Year
Secondary Study Area	Marks Obtained	Institute	Year

 **Attach: Latest official examination results**

Present Teacher _____ Previous Teachers (if any) _____

Important Musical Achievements or Performances since 2007 (if any)

 **Attach: Copies of 2 current testimonials from your teachers who can testify to your compositional ability and activities, including your main composition teacher**

FINANCIAL STATUS INFORMATION

1 Study loan(s) currently held by applicant, if any


2 If applicable, the total monthly repayment(s) of study loan(s) in R _____

3 All other Bursaries (including SAMRO bursaries) received in the past 3 years OR in prospect of being received in 2009

(i) _____ (ii) _____ (iii) _____

4 Applicants who are entitled to a waiver/reduction of academic fees as relatives of University/Institute of Technology staff-members, must declare the amount of such waiver/reduction R _____ p/year

Failure to declare this information may prejudice your application

 **Attach: A non-returnable Portfolio comprised of at least 2 original musical works in contrasting vocal/instrumental genres, with a total performing time of not less than 12 minutes. Submission (with the scores) of a good-quality compact disc recording of at least 1 of the works is essential**

I have read and understood the application form and declare that the information given above is, to the best of my knowledge, correct and complete

Signature of Applicant _____ **Date** _____

Signature of Witness _____ **Date** _____

Name & Surname of Witness _____

Should your application be successful, please note the following:

Bursaries may not be transferred to degrees/diplomas other than those applied for

Monetary awards may only be used for payment of tuition fees

Bursary funds awarded may be used only in the academic year in which a Bursary was awarded

Funds will not be credited to accounts of students whose registration fees are in arrears