



Return Address

THE MUSIC EDUCATION OFFICER  
SAMRO ENDOWMENT FOR THE NATIONAL ARTS  
PO BOX 31609  
BRAAMFONTEIN 2017

(Please type or use block-letters in black ink)

Surname (Mr/Ms) \_\_\_\_\_ Date of birth \_\_\_\_\_ /Age \_\_\_\_yrs \_\_\_\_months

First names in full \_\_\_\_\_ ID No. \_\_\_\_\_

Stage-name (if any) \_\_\_\_\_

Current Address \_\_\_\_\_

Telephone Home \_\_\_\_\_ Work \_\_\_\_\_

Cell - No. \_\_\_\_\_ Fax No. \_\_\_\_\_

E-mail \_\_\_\_\_

Permanent Address and telephone (if different from above) \_\_\_\_\_

Applicant's country of birth \_\_\_\_\_ Citizenship \_\_\_\_\_

**N.B.** Attach certified copy of ID document as proof of age and citizenship, plus all other documents required

**DETAILS OF INSTRUMENTAL STUDY AS FULL-TIME TERTIARY MAJOR SUBJECT**

Period	Teacher	Institution
_____	_____	_____

**HIGHEST INSTRUMENTAL EXAMINATION(S) PASSED**

Year	Degree / Diploma / Graded Examination	Class (pass / distinction)
_____	_____	_____

**PRIZES, SCHOLARSHIPS, BURSARIES AND AWARDS WON OR IN PROSPECT (state year, name and amount of award)**

**IMPORTANT PUBLIC PERFORMANCES SINCE 2005 (state year, venue & nature of performances)**

I hereby apply for the abovenamed Scholarships. I declare that the information I have given in connection with my application is correct and complete. I have read and understood the Regulations, and agree to be bound by all the conditions thereof.

SIGNATURE \_\_\_\_\_ DATE OF APPLICATION \_\_\_\_\_

# SAMRO OVERSEAS SCHOLARSHIPS 2008 Instrumentalists

## REPERTOIRE LISTS



Please mark the applicable block

	WESTERN ART MUSIC	JAZZ / POPULAR MUSIC	
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INFORMATION ON THIS PAGE MUST NOT BE IN THE CANDIDATE'S OWN HANDWRITING

Pseudonym (*Office use only*) \_\_\_\_\_ Instrument (*Please fill in*) \_\_\_\_\_

### QUALIFYING ROUND

No.	Composer / Arranger	Full Title, etc.	Source / Movement (if any)	Publisher	Duration Mins + Secs
<b>TOTAL</b>					

### INTERMEDIATE ROUND

No.	Composer / Arranger	Full Title, etc.	Source / Movement (if any)	Publisher	Duration Mins + Secs
<b>TOTAL</b>					

### FINAL ROUND

No.	Composer / Arranger	Full Title, etc.	Source / Movement (if any)	Publisher	Duration Mins + Secs
<b>TOTAL</b>					

N.B. See Regulations for the minimum/ maximum total durations of each of the above 3 programmes  
 • Durations of prescribed South African works, Western Art Music = approximately 5'00" for each of the two Live Rounds  
 • Durations of prescribed Quick Studies, Jazz/Popular Music = approximately 5'00" for each of the two Live Rounds