

PROFILES OF NOMINATED COMPOSER AND PUBLISHER RERESENTATIVES

COMPOSERS

1. LAZARUS MADIBE



Lazarus Madibe a.k.a D JAY TRONIX is a Music producer turned DJ. Tronix is a welknown and respected music producer in the music indusrty business. He produced hits for superstars such as Mzambiya, Msawawa, Kholeka, DJ Menace, DJ IEBO, D JAY TRONIX and many more.

2. LINAH NGCOBO



Linah Ngcobo affectionately known as Mam' Ngcobo is a born again South African musician, composer and music activist whose career spans over 30 years in the music industry. She rose to fame as a pop super star using her former stage name, Ebony & Linah Khama.

Over the years, she has worked with a handful of South African giant artists as a backing singer and later evolved into a solo artist. During her music career, Mam' Ngcobo has released multi-platinum selling albums. Over the years, she further explored the art of music business as she took up the position of artist manager and eminently built a success out

of her husband's music brand, Ihhashi Elimhlophe as well as her children's music group, Amaponi.

As a businesswoman, she further launched her recording label IHN Records which she co-owns it with her husband and childrean. It is at this record label that she oversees the day-to-day operational matters and is also part of the executive management. With her vast industry knowledge, Mam' Ngcobo has in the past served in different boards including AIRCO and SAMIC.

Currently, she is an ordained pastor and principal leader of her own ministry, Gods Pearl Ministries.

3. PHILIP MILLER



Philip Miller is a composer and sound artist based in Cape Town, South Africa. Since 1994, he has worked with his long-time collaborator, William Kentridge, composing the music for the seminal film: *Felix in Exile*. His music has more recently been heard here in London with the installation, *Refusal of Time* (Whitechapel) the cine-concert, *Paper Music* (Print Room) and *Five Themes* (Tate

Modern, The Tanks).

In 2016, together with Thuthuka Sibisi, he composed *Triumph and Laments*, a processional march for two orchestras and choir, performed in front of Kentridge's frieze on the banks of the Tiber River in Rome.

Independent projects, include his award-winning *Rewind: A Cantata for Voice, Tape & Testimony*, presented at the Market Theatre (South Africa), The 62 Centre, Williams College, Celebrate Brooklyn and the Royal Festival Hall (2011). In 2013, it was selected for the South African Pavilion at the Venice Biennale.

Other recent commissions include the sound installation, *Bikohausen: Steve Biko and Karlheinz Stockhausen*, Johannesburg, at Darmstadt Summer Music Festival (2016) and his most recent collaboration with Sibisi is the sound installation, *The African Choir of 1891 Re-imagined*, at Autograph ABP, London, the Apartheid Museum and National Gallery, (South Africa.) He regularly composes films scores which have garnered him many awards, including an Emmy nomination for HBO's *The Girl* (2012).

4. THAMMY MDLULI

Born 02/02/1962 in Alexandra township - Thami Mdluli who is also known as Thammy in the jazz circle has really pushed all barriers and proved that poverty is just a mental state of mind.



Thami is a bass guitarist, music producer, song writer, composer and publisher. There is no doubt that he is now counted amongst South Africa's most successful music producers and top Bass Guitarists in the country and the world at large. He is one of the few producers around the world who is known for not only mastering one genre of music but having produced multiple albums in multiple genres witnessing those albums sell gold to multi-platinum. At the height of his career Mdluli lived in Tembisa where he also bought his first house in the 80s. Thami Currently resides in Edenvale and still to this day creates music which tops the charts.

Most of those in the music industry will know Thammy's work with the top-selling Gospel group, IPCC – indeed, the talented producer has 5 Jazz albums under his belt excluding the pop circular albums released in the 80s. His first jazz album was nominated in the Mtn Sama awards. Thammy has released his fourth anticipated Jazz album titled *Jazz it up* featuring the likes of the Soweto Strings Quartet, Paul Hanmer, McCoy Mrubata Ola Sax and talented guitarist Ntokozo zungu. For the past 43 years he has been playing the bass professionally - with 14 albums as a solo and duo artist. As an artist himself,

he started playing the bass guitar at age 14 and turned pro at 16 where he started playing at music concerts and sessions. Thami joined SAMRO in 1982 and has been a SAMRO member for the past 39 years.

Mdluli started his company "Tammy Music Publisher" in 1993 with a joint venture with Gallo - in 1998 he left the record label and partnered with EMI/ CCP as a joint venture. In the year 2000 Thami bought recording studios and has since recorded various multi-platinum records. To date - Thami has since left EMI/ CCP and has signed a distribution deal with The Orchards where he has gained his independence. Mdluli has composed over 330 songs and published over 750 songs. Both the publishing and the record label has been running smoothly for 28 years. A lot of artists, composers, producers benefited from this establishment of his organisations.

Thami also worked with Malcolm Makume, Veron, Nana Moloi, Mosquitos, Xarila, Ruthla Masupha, Daniel Chauke, Kori Moraba, Abagandayi, Mbuzeni, Angel, Joe Mabotja, Pr Isabel, Strike Moshe, Nhlanhlo, Emma of IPCC Fame, Angel Noko, Vicky Lebese, Ndabuko, Bheshwana Fanny Intombi Emnyama, Izilomo, Challenged Man, Bishop, Thunyelwa Noholoza and many more.

5. GABRIEL (GABI) LE ROUX



- Born 1956 in Johannesburg
- Matriculated with University Exemption - Johannesburg 1973
- Studied Music at School 1962 – 1973 (Theory and Piano) and again 1978 – 1982 (Orchestral Percussion & Brass Arrangement).
- Composed from age 11 on Piano and Guitar, including Chords, Melody and Lyrics. Multi-Instrumentalist (Keyboards, Guitars, Bass, Drums/Percussion)

□ Professional Musician since 1976, played the Hotel Circuit in South Africa, Botswana, Swaziland, Zimbabwe etc. and toured with various Bands during the 70's, 80's and 90's.

□ Became a Producer in 1989 and has Produced more than 60 Albums since then, in Genre's including Mbaqanga, Kwaito, Jazz, Classical, House, Afro Pop, Rock, Pop, Gospel, Hip-Hop & Mapiano.

□ 3 Multiple-Platinum Awards, 2 Platinum Awards, 4 Gold Awards

□ Multiple SAMA Awards for various Artists Produced and Co-composer

□ 2 consecutive SAMA Song of the Year as Co-composer and Producer

"Nkalakatha" as well as "Godoba" by MANDOZA

□ SAMA Song of the Decade Nomination (Co-composed and Produced "Nkalakatha" by Mandoza)

□ Multiple SAMA Nominations for Artists Produced and Co-composer

□ SAMA Nomination - As Artist and Composer - 1997

□ Elected to the SAMRO Board - November 2014 - November 2018

□ Awarded Lifetime Achievement Wawela 2016 - Prolific Catalogue of Works

□ Produced / worked with top SA Music Icons, including:

Mandoza, Brenda Fassie, Busi Mhlongo, Ringo Madlingosi, Yvonne Chaka Chaka, Lebo Mathosa, Kabelo, Chiskop, Thembi Seete, Vicky Sampson, Mapaputsi, Brown Dash, Danny K, Die Heuwels Fantasties, Locnville, etc.

□ Owns Kaleidosound Music & Media (Established in 1995) Cape Town

□ Composes and Produces TV-, Radio- and Online Music for multiple Corporate Clients in the Retail- and Services Sectors.

□ Founding General Secretary of TUMSA (Trade Union for Musicians of SA)

PUBLISHERS

1. JOHN FISHLOCK - ACTIVE MUSIC PUBLISHING



Born in Guildford, Surrey, England – 1963 Completed school with Politics and Economics 'A' levels and a Diploma in Sports Education.

Work life Starting out at the bottom of the ladder, a motorbike courier for a music company in London, he worked his way up through the ranks of Tape Copier, Assistant Engineer, working alongside the likes of Roger Greenaway, the late Stanley Myers, Sir Elton John and Hans Zimmer, finishing my Apprenticeship within the

studio environment as Engineer and Producer at Air Studios, London, working with the likes of Dire Straits, Sir Paul McCartney, Chaka Khan, Stevie Wonder, the late Michael Jackson and the legendary late Sir George Martin. A change into music publishing brought John to Chrysalis Music as publishing manager, working with a host of incredible songwriters, culminating in his first global #1 hit from a cover / duet with George Michael and Aretha Franklin - "I knew you were waiting for me". Their then composer, Simon Climie, rose to meteoric fame thereafter, becoming the lead singer from multi-Platinum selling 'Climie Fisher' as well as a host of major covers around the world. A move to MCA Music followed, bringing new challenges and projects. Building MCA into a highly creative publishing entity, which included the signing of one of Europe's hottest acts, Fairground Attraction, catapulting them to #1 with the still huge earner "Perfect".

Moving from MCA and starting an independent Publishing and Management Company (Crane & Fishlock Music) with business partner Charlie Crane, the first management signing, Harriet Roberts, was instantly snapped up by Warner's worldwide, whereby she became a global priority. Despite making an extra-ordinary album, littered with the "who's who" of writing collaborations and guest performances from 'A-listers', the Artist self-destructed, damaging her image beyond repair and was subsequently dropped this. Returning to publishing and moving to PolyGram, which was then a new and highly creative company, helmed by Lucian Grainge. As a team they were the seen as the hottest in town, signing great acts from Lighthouse Family, to Fat Boy Slim and looking after greats like Van Morrison. Developing a film division presence, after purchasing Working Title, John was posted music supervisor for a movie which was to become one of the biggest earners from a UK company, "Four Weddings & a Funeral" which featured the colossal hit "Love is all around" by Wet Wet Wet, their biggest ever record. The soundtrack sold hundreds of thousands and the song has grossed millions over the years, coupled with 3 Ivor Novello Awards in 1995. A move to PolyGram Germany was next on the cards, starting the film publishing and record division for PolyGram, based in Hamburg. This led to working on 4 major German movies and 3 UK movies, as well as three. TV series for the GAS territories. When the opportunity came up to start and build PolyGram Music Publ. In South Africa, this was a challenge too good to pass up.

Moving to Cape Town in 1996, he started PolyGram in January 1997. Over the following 14 years, the company grew 10 fold in size, through acquisitions and local signings, from Jimmy Dludlu, to Deborah Fraser. The late Jabu Khanyile to the still legendary Yvonne Chaka Chaka. During this tenure at PolyGram, which later became Universal, he was the key-point person who negotiated and ultimately concluded the first ever Digital Licensing agreement in the territory, between NORM and Exactmobile, which set the precedence for all future mechanical digital deals in this country. John was the brainchild, creator and instigator behind CAPASSO, the mechanical right society in South Africa. Launched in 2014, it is the officially recognized mechanical rights society for the territory, managing Digital Rights on the African Continent,

Broadcasting Rights through Blanket Agreements and small mechanical rights. In 2009, in support from SAMRO's then CEO, Nicholas Motsatse, John devised and conceptualized a songwriters' and publishers' awards ceremony, ultimately named the WAWELA Awards (to go beyond, in Zulu). Following a similar format to the Ivor Novello Awards, it was an acknowledgement to honour the composers in South Africa, in a classy and closed environment. Exiting Universal, John partnered with music industry legend, Kosie van Niekerk, in the founding of a new independent music publishing venture called Active Music Publishing.

2. MANDREW MNGUNI - MANDREW MNGUNI PUBLISHING PTY LTD



We represent both International Libraries and Skumba Music which is one of the fastest growing South African library music headed by Mandrew Mnguni. Skumba currently represent 17 local selection of vibrant and exciting libraries under its umbrella designed to suit any television, film or radio production. Skumba Music boasts of well over 7000 pieces of high standard quality music using over 35 local songwriters and musicians.

Our wide range of libraries features the catalogue of Original African Vocal recordings dating back from the 1960's entitled has African Renaissance. With a host of various musical genres, Skumba Music ranges from bush drums, kwaito, house, african jazz, film scores, hip hop, modern beats, sports theme logos and many more.

Music plays an intergeral role, and it is believed that each and every visual has its own piece of music, hence we have forged and continue to maintain an excellent relationship with a diverse range of South African composers such as film scorer Philip Miller, 2010 SABC themes and logos Peter Ngobese, Dumisani Maseko, Bongani Fassie and Claude Ndlovu 2012 Open Varsity inserts just to mention a few.

3. 999 MUSIC - ARTHUR MAFOKATE



999 Music was founded in 1992 by the then revolutionary young artist, Arthur Mafokate. 999 Music is now an undisputed leader in the entertainment industry. For the past 24 years the organization has constantly evolved and grown as shown by its longevity and dominance in the media and entertainment industries. 999 Music has redefined music in South Africa and its neighboring states.

The label gave birth to Kwaito music a, then new genre of music that is still unique to South Africa. Kwaito has had significant influence on our music and culture since the early nineties. Kwaito led a post-Apartheid township subculture into the mainstream. In the backdrop of a transforming South Africa, Kwaito took shape in the township of Soweto, at the same time Nelson Mandela took office as the first democratically elected president of South Africa. The first Kwaito single to become a hit in South Africa was the song "Kaffir" by Arthur Mafokate, which illustrated the freedom of expression resulting from political liberation in South Africa. It has become a form of self-expression and a way of life—it is the way many South Africans dress, speak, and dance. It is a street style as lifestyle, where the music reflects life in the mainstream culture.

999 has given birth to many of SA's top artists and worked with the greats. The artists discovered, managed, represented, consulted for, promoted, produced or collaborated with

include; Mandoza, Kabelo, Trompies, Speedy, HHP, Aba Shante, Lira, Chomee, Queen, the late Brenda Fassie, Joe Nina, the late Lebo, Thembi of Boom Shaka, Jeff Maluleke, Chiskop and many more!

999 MUSIC currently has artists that cater to different music genres ranging from Jazz, Afro pop, Gospel, Urban pop, House and Kwaito. Most 999 artists have been nominated for and won various awards ranging from SAMA awards to Metro to Koras.

Most recently Arthur was honoured with a Lifetime achievement award at the Metro Awards 2016. His newest artist Cici was awarded with two Metro's after only 6 months in the industry under 999 Music's wings. She won best R&B and Best Styled. 999 Music itself won the best compilation album of 2015 for Summa Ya diSumma.

The 999 stable are heading for great things and have been given a breath of fresh life with the King of Kwaito at the head once again (after a short break). Artists like Cici, Chomee, Kelly Khumalo, DJAJ, Afrikan Roots, Ishmael, Teekay and a team of talented newcomers will keep producing amazing music for another 24 years or more.

4. Sony Music Publishing - Rowlin Naicker



Rowlin Naicker is the Managing Director of Sony Music Publishing with oversight for a host of iconic acts such as Mdu Masielala, Abdullah Ibrahim, Joyous Celebration, Freshlyground, Bombjeez/Kalawa, Theo Kgosinkwe of Mafikizolo, Brenda Fassie, Hugh Masekela and is also responsible for securing talent such as DJ Maphorisa, Moonchild, Matthew Mole, Mi Casa, D'banj, Busiswa, Kabza De Small, 2Baba, Nomcebo Zikode, Black Motion amongst others to the SMP global roster.

Rowlin is currently a board director of MPASA (Music Publishers Association South Africa) and a board director of CAPASSO (Composers Authors Publishers Association) and is the chairperson of FINCOMM and a member DIGICOMM, both being committees of CAPASSO with an important role of ensuring the best digital deals for Pan Africa.

He brings professionalism, dedication, energy and vast expertise that he has gained over the last two decades having started his musical journey in 1999 at Primedia/Electromode Music then EMI Records in 2004 and in 2007 joining Sony Music Publishing. Rowlin is a passionate music business executive and a true ambassador of African music both at home and on international shores.

5. Gallo Music Publishers - Simukayi Makuna



Gallo Music Publishers is the publishing arm of Africa's Largest Independent Major Label, Gallo Music Group, and is home to South Africa's most legendary songwriters and heritage of musical works. As part of Arena Holdings Pty Ltd in South Africa, we now operate physically in a number of Key African Territories covering East Africa, West Africa, and Southern Africa.

Our Global Presence in partnership with Sony Music Publishers allows us to offer the very best African and South African Music anywhere in the world.

Gallo Music Publishers is the home to musical works of Ladysmith Black Mambazo, Soul Brothers, Mahlathini and The Mahotella Queens, Caiphus Semenya, Dorothy Masuka, Jeremy Taylor, alongside Local Legends Mango Groove, Chicco, Spho Hotstix Mabuse, Phuzekhemisi, Mfaz'omyama, Lusanda, Nico Carstens and others, too numerous to mention. With an outstanding track record of innovation in the territory spanning over 90 years, Gallo Music Publishers now also leads the pack in locally produced and commissioned production music libraries in The Gallo Music Library. We also represent some of the Worlds Richest Publishing catalogues from the likes of Shapiro Bernstein, Bert Russell, Black Bull Music/Stevland Morris Music, Gates Music, IMG, Edition Intro, Jack Russell, Sugar Music, Cooking Vinyl and Libraries such as Absolute Music Library, and Italian Way to name a few.