

## Board Member Nominees – Profiles

### Composer/Author Nominees

#### 1) Andy Innes



##### 1. Skills Summary

Music Director / Composer and Producer / Musician with a history in studio and live, graphic design and artist management. From a young age, during his university studies, Andy Innes became involved in musical performances in and out of the university. After graduating from the university, he worked with several South African bands, starting as a musician, then becoming a composer, then, finally, a director, and music group leader.

##### 2. Education

Undergraduate Degree, MBA (In progress)

##### 3. Board Experience

None.

#### 2) Claude Gombard



##### 1. Skills Summary

Claude is a South African music composer, living in Johannesburg. Besides his excellent musical expertise, he has a solid grounding in business management. Since 1999, Claude, through his company Claude King Media Productions, has been specializing in the creation of African musicals, strictly for European consumption.

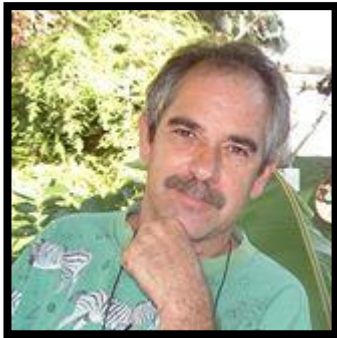
##### 2. Education

Music Diploma

##### 3. Board Experience

Previous Board Member of NAC.

### 3) Ian Osrin



#### 1. Skills Summary

Long-serving South African composer, producer and engineer who first gained exposure as part of the Pocket Lips and their silly "It's amazing" tune in 1987. Mr. Osrin now runs the renowned Digital Cupboard Studio in Johannesburg.

#### 2. Education

Bcomm Degree

#### 3. Board Experience

None

### 4) Trevor Mabunda



#### 1. Skills Summary

Owner of Trevor's Publishing Company that administer more than one hundred works or songs for various Artists under SAMRO, with more than 20 years' experience in the industry.

#### 2. Education

Matric, Undergraduate Degree (Incomplete)

#### 3. Board Experience

None.

## 5) Selaelo Selota



### 1. Skills Summary

A producer and composer, who established his own labels, Live at the Shack Entertainment and later Soul Truth, with more than 20 years' experience in the industry.

### 2. Education

Studied music at the FUBA Academy and University of Cape Town, graduating in 1997.

### 3. Board Experience

None.

## 6) Tebogo Thekiso



### 1. Skills Summary

A veteran South African rapper who has been in the music industry for the last two decades, as well as a prominent figure in the media and music industry.

Over 10 years as host of South African Idols & co-executive producer. 17 years in television and radio respectively. 10 Year music career boasting 5 albums a DVD and countless collaborations and a successful entertainment business since 2009. Corporate speaker, influencer, philanthropist and event host/MC including those of national interest i.e. Miss South Africa, Nation Heritage Day and The Nelson Mandela Foundation functions.

### 2. Education

Diploma in Sound Engineering

UCT Tax Law Certificate

UCT Property Development & Investment Certificate

### 3. Board Experience

Previous Non-Executive Director FCM Travel Solutions  
2017 - 2019

Previous Non-Executive Director Flight Centre  
Corporate Traveller 2017 - 2019

## 7) Tshepo Nzimande



### 1. Skills Summary

Tshepo Nzimande is a South African gospel music producer and former actor who first rose to fame with a role in the television drama series Hlala Kwabafileyo, in 1990, before later switching careers to become a producer, with more than 20 years' experience in the industry.

### 2. Education

UJ Small Business Enrichment Programme  
Attended various Director Courses with IODSA.

### 3. Board Experience

Former Board Member of Moshito, SAMIC, AIRCO.  
Current Board Member of CAPASSO and RAV.

## 8) Wendy Oldfield



### 1. Skills Summary

Wendy Oldfield has been a composer, performer and member of SAMRO since 1987. The Old Mutual Choral Encounters was orchestrated and musically directed by Wendy in the early 2000's. Mentoring young song writers and vocalists is part of her service to the industry.

### 2. Education

Higher Diploma of Education

### 3. Board Experience

Board Member of SAMRO since December 2018.

## Publisher Nominee

## 9) John Fishlock - Active Music Publishing



**1. Skills Summary**

Experienced Music Publisher with a proven successful history of working in the Entertainment Industry. Skills and diversities include: Music Rights Management, Music Publishing, Writer and Artist Management, Music Producing, Songwriting, Music App development, Marketing and Promotional activities, music co-ordination with Management and Record Labels, Administration. Strong media and communication professional with over 35 years of Music Industry Experience covering all areas and elements.

**2. Education**

Politics Diploma / Economics Diploma / Physical Education Diploma.

**3. Board Experience**

NORM Board for 10 years and Chairman of NORM for 3 years.