

PROFILES OF NOMINATED COMPOSERS

1. Dr Luthuli



Dr Luthuli is a highly versatile creative multi-talented and renowned Film Composer Professional with an MBA in Corporate Finance and Business Strategy and a PhD from the Economic and Management Sciences Faculty (NWU) with Business Administration. He has worked in the local and international arena scoring for both international and local movies. Some of his clients are the former James Bond movie editor Peter Davies etc.

Dr Luthuli was the President of the Pan African Composer and Songwriter Alliance (PACSA) part of CISAC and CIAM alliance and now is the Deputy President and fully engaged in the Copyright Law harmonization and modernization roles at a global level.

His roles currently are but not limited to:

- Main Liaison between the African Governments and European Based and American Based International Organizations in the area of harmonization of Copyright law
- Creating strategic partnerships for CIAM members between the European Union (EU) and the African Union (AU)
- Preparation and presentation of Position Papers
- Establishment of new sector relationships and partnerships
- Negotiations with other CISAC Councils and with Collective
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Management Organisation

Dr Luthuli is astute entrepreneur and composer and leader with 28 years of successful and diverse experience managing complex operations and changes in business. His leadership skills and shareholder roles cover the full value chain of a business strategic operation. He is a leader of major change initiatives in business development, facilitation, negotiation, and market access capabilities at a global level.

2. Lazarus .M .Madibe aka TRONIX



With 28 Years of experience and knowledge in the Music Industry Lazarus Moditshana Madibe was born in Daveyton in 1970. After completing his matric he went to do part time classes at Wits where he studied piano lessons, voice techniques and song arrangements. He further studied sound engineering at Shantel music studios where he worked for a couple of years.

He runs Under G Entertainment Records and a publishing company called Bophelo Arts Solutions.

His first big break came when he worked with Arthur Mafokate where they produced the album called Kaffir which went on to sell close to a million copies. Then he went on to collaborate with other big names such as Makhendlas, Senyaka, Brenda Fassie, Tebza Mozania, TKZee Sbu, Mdu Masilela, Doc Shebeleza, Mzambiya, Msawawa, Mshoza, Kholeka and other popular artist. He is now a revered global music producer after he remixed a song for American superstar Beau Williams called Elvina which sold well over double platinum.

Lazarus Madibe, affectionately known as Tronix Wa Lefatshe to his many followers, has founded a new big outfit called Amapiano Deep Gong, a compilation where he introduces a new talent to the music industry. Recently he did workshops at Pacofs in Bloemfontein talking about digital marketing, digital royalties, digital licencing, digital platforms, digital distribution, music collecting societies and in these workshops that's where he introduced his brain child, an initiative called Artists Stokvel which will see struggling artists saying good bye to poverty.

3. Andy Innes (Andrew Grant Innes)



Andy has worked in the SA music industry as a composer, producer, musician and music director for over 30 years. He was Johnny Clegg's music director for 27 years and has worked with various other artists locally and internationally on numerous recordings, shows and tours. He currently composes music from his studio in Johannesburg, focusing mainly on production libraries and trailers. He has also worked as an artist manager for several SA artists (e.g. Penny Penny, Jeff Maluleke and others).

He graduated from Berklee's two-year Master Certificate programme in 2014, studying composition, song writing and arranging. Andy also holds an MBA (cum laude) from Henley Business School (graduated 2021). He focused all of his business studies on SA music industry topics, looking at strategy, finance, processes, International business, managing people and international best practice in music PRO's. His final MBA dissertation focused on cultural diversity challenges in SA and ways to accelerate and improve transformation in the music industry for the benefit of all stakeholders. He has served as a voting member of NARAS (Los Angeles chapter) and is currently a performer's chamber non-executive director at SAMPRA.

As an active member of the music community, Andy values the interests of SAMRO members and has a good understanding of the needs of the songwriters, composers, authors and publishers who are SAMRO's key stakeholders.

4. Gloria Bosman



- Standard Bank Young Artist 2000
- Multiple SAMA Awards winner
- KORA and Naledi Awards nominee
- TUT Alumni (Pretoria Technikon)
- Jazz, African, Rock and Gospel Vocalist
- Producer, Composer, Vocal Coach and Presenter

Born in Mofolo and raised in Pimville, Soweto, Gloria's career began in the church choir. A production at the Market Theatre in 1993 earned her a scholarship to study opera at the Pretoria Technikon. Gloria has shared

the stage (both locally and internationally) with too many music greats to list here, but including the likes of: Sibongile Khumalo, Moses Molelekwa, Tananas, Concord Nkabinde, Siphon Mabuse, Vusi Mahlasela, Siphon Gumede, Oliver Mtukudzi, Victor Masondo and Hugh Masekela.

She now has six albums to her credit under her own name as a solo artist:

1. Tranquillity (1999) won SAMA best newcomer - Produced by Paul Hanmer
2. The many faces of Gloria Bosman (2000/1) - Self-produced
3. Stop and think (2002) - Co-Produced by Wessel van Rensburg
4. Nature Dances (2003/4)
5. Emzini (2006)

She has performed in countries and cities like; London, France, Finland, Amsterdam, Australia, Angola, Nigeria, Namibia, Zimbabwe, Lesotho, Swaziland, Botswana and a tour in South America (Chile, Argentina, Peru and Venezuela).

She has performed successfully in Algeria as part of the PAN African festival. In 2010 she was part of a theatrical production called African Songbook, which was staged at the Arts Cape, Cape Town. She was also part of the Shanghai Expo in China in July 2010. In 2011/12 she has done theatre work for Porgy & Bess and Mandela Trilogy and she toured UK and was nominated for Naledi Awards.

Theatre: Jubilation, Milestones and the Lion & the Lamb starring John Kani. Appearances as a cast member on Soul City and Muvhango. 2011 & 2013 Performed with Hugh Masekela on "Songs of Migration" at the Market Theatre and the Joburg Theatre.

She recently did the Standard Joy of Jazz at the Market Theatre with, Liz Wright and Kurt Elling. Performed in an extravaganza called; Daughters of the King. For the 20 years South African Democracy celebrations; performed I Mumbai and Delhi. Recently performed at the Grahamstown Festival at the Monument and SBYJ. Also performed at the opening of the Standard Bank JOJ at the Sandton Convention Centre. Worked as a presenter in community radio station; Rainbow FM for their drive-time slot. Did a voice over for the Radio Hollard campaign. Presented Jazz Indaba on ETV.

Recently recorded a Gloria Bosman Live album, which will be available in October. She is also part of the Joy of Jazz line-up this November 2022, doing a show called Gloria Bosman remembering Sibongile Khumalo, with an all-female band.

5. Eugene Mthethwa



Eugene Mthethwa is the current president of the South African Music Industry Council (SAMIC). An experienced Studio Engineer, Programmer, Composer, Artist and Cultural Activist. Recording Industry Expert with experience in the running of a record company, artist management, studio management, production management, artist & repertoire development, events management, marketing and sales management, legal and finance advisor & music business consultation.

He has been highly involved in the developmental programmes within the cultural industries:

- As a former Chairman of AIRCO (Association of Independent Record Companies of South Africa)
- As an Executive Board Member of Moshito (Music Industry Annual Conference & Exhibition)
- As a Board Member of SACCD (South African Coalition for Cultural Diversity – a UNESCO affiliate)
- As a former member of the SABC Music Industry Advisory Committee
- As a former Acting Chairperson of Gauteng Creative Workers Union of South Africa (CWUSA)

Specialties: management skills, marketing, sales, project management, intellectual property law, international relations, government liaison, policy development, Union negotiation, concepts.

As the General Secretary of CWUSA, I am more than encouraged by the challenges that I inherit as part of the leadership, not disowning a single one out of many, but forging ahead towards our Lula Moment, that should be categorized by unity amongst all cultural practitioners, knowledge and empowerment of each and every creative worker that lives within the South African Borders, that should enjoy all the Constitutional rights, Labour Relation Laws, International Treaties and the benefits of being part of the signatories to the UNESCO pronouncements, preferential treatment under the promotion of Cultural Diversity, government incentives availed for any and all contributors and participants in the economic development and growth of the country, as indicated in the Planning Commission's report that our sector in 2011, collectively contributed 7 Billion Rands, so it surely deserves all the attention given to all other sectors of our economy.

I am sure that as we approach our 2nd General Congress, we will emerge strong, with right skilled leadership to take the Union into its Lula Moment, and become one of the strongest affiliates of COSATU, but mostly, being able to provide countless benefits for the members, like legal services, medical aid, pension fund, investments, financial support, developmental programmes and academic qualifications that are recognised in the betterment of the sector and the individuals' growth. Without taking much out of the sack, let me reiterate the core need for us as sector to work in unity and with one goal, and that is to better the environment we all benefiting from in different ways.

6. S'phamandla "MarazA" Mhlongo



S'phamandla "MarazA" Mhlongo was born in Rural KZN on the 13th of June, 1989. I eternally grateful for the lessons of my village from Ubuntu, the various musical tastes, & the importance of respecting not just our elders, but our peers. This made me self-less and empathetic.

I have been an active member of SAMRO for 15 years. I have released various works as an Author, Composer & most recently as a publisher. I have composed music for successful albums, advertisements, & TV shows, most notably SABC 1's Geleza Nathi & BET's sitcom Black Tax. With each venture, I have engaged deeper with SAMRO & its systems, developed a greater understanding of the music business & SAMRO's role in it, & have shared as much of my knowledge with my peers & countless young mentees. I have benefitted from just about every aspect of SAMRO's many member-remuneration & assistance programs, including the SAMRO member funeral plan, sadly. Far too MANY young artists don't even know that these benefits even exist, including the retirement annuity fund. I am passionate about changing that.

SAMRO is by no means a perfect organization, & being on the board of directors will allow me to add my experienced view towards nudging SAMRO in the direction of betterment, which is very important to me. However, I am also inspired to educate my colleagues about the importance of understanding what SAMRO's role is & what each member needs to do for themselves to allow SAMRO to be as beneficial to them as it has been to me. Yes, SAMRO can and SHOULD be improved, but whenever I have heard a colleague express discontent, 7 times out of 10 I find that the member understands very little about the system & has not done

the necessary housekeeping on their end to enable SAMRO to do theirs. I am ACTIVELY working to CHANGE that, and I will not waste this opportunity.

7. Maria Patience Motsilanyane



Maria Patience Motsilanyane, known to global audiences as Mamosadi KB and to industry colleagues as Keabetswe “KB” Motsilanyane, has graced stages, written and composed throughout different generations of musicians.

From the early days of Crowded Crew not just laying vocals as a session musician negotiating a way into being a permanent member and crafting hooks such as “All that I want” for a group that had broken into the Kwaito scene as a male group in 1996. From there on KB grazed stages or studios with legends such as DJ Christos, Boom Shaka, Lebo Mathosa, Eve, Sibongile Khumalo, Busta Rhymes, Thebe, Beyonce, Prime Circle, Ashanti, Dwele, Brandy, Musiq Soulchild, Osunlade and collaborated with Kalawa Jazzmee various times during her career.

Before she broke onto the music scene as a solo artist, she showcased what her diploma from Tshwane University as a Music Theatre major can do on a large scale, and that’s when she appeared in the movie “Ali” starring Will Smith.

When KB’s smash hit “O a Ila” hit the scene, it was at the back of her strategic deal to launch her solo career concurrent to a storyline in the then ETV’s Youth popular Telenovela, Backstage.

Kb’s ability to have a sense of business growth has seen over the years, releasing a debut album under one label and moving forward to independence for the second album and releasing her internationally acclaimed “El Musica” album as a cofounder of a 360 Multimedia company that managed the likes of Penny Lebyane, Katlego Danke, Gugu Shezi, Thembi Seete, Lerato Zah Moloi, Loyiso “Chippa” Mangena.

As a former manager and musical collaborator with KB, I have experienced her savvy for business in her contribution to operational analysis, vision attainment and opportunity leads. One of the opportunities placed me in a position to negotiate one of South Africa’s first ever endorsement deals by a music artist with a multinational company (Charlie by Revlon) through the endorsement deal, with every detail of the agreement approved by herself. Keabetswe is currently running a consistent and healthy revenue generating business Mamosadi Entertainment (Pty) Ltd.

Among winning and being nominated for awards, KB has taken a keen interest in personal financial health and strategic growth overtime, including enrolling in a business degree with Regenesys Business School. As the music industry evolves and woman setting their own tone of how they engage in the music business, her contribution in that plight I have witnessed in KB's support for women entrepreneurs such as the owner of Leano (a live music venue in Braamfontein) and Hloni Modise in her journey of making Basadi in Music Awards a reality.

KB, those who are in the know of her love for culture and heritage refer to her as Matibane. She has owned and controlled, since her solo career began, her publishing rights and the songs she owns rights to in Matibane Entertainment (Pty) Ltd.

With 25 years in the music business I believe that Maria Patience Motsilanyane will be an effective, meticulous, strategic and efficient contribution to the SAMRO Board as a composer/songwriter representative.